I AM EASY FOR EVERYONE

D3200

iamnikon.com
Experience the incredibly high image quality that you’ve been dreaming of. Combining 24.2 effective megapixel definition with Nikon’s all-new DX-format imaging sensor and the superior optical performance of NIKKOR lenses, the new Nikon D3200 brings you exceptional pictures with smooth color gradation and Full HD movies. Easy to hold and simple to use, this exciting, perfectly balanced combination of lens and camera is designed specifically to make the joy of high-quality D-SLR photography available to all.
At the heart of the D3200 is a newly developed Nikon DX-format CMOS image sensor utilizing 24.2 effective megapixels for pictures with incredible detail, as well as the freedom to enlarge your images or crop them to your preference. The camera's image sensor has a wide light sensitivity range, going as high as ISO 6400* and permitting the capture of excellent images even when the light is low. The driving force behind these advancements is the high-speed, high-performance EXPEED 3 image-processing engine — the same as that used by the Nikon D4 flagship camera — transforming digital data into superior quality images with smooth color and spectacular detail.

Other Nikon advantages include a 420-pixel RGB sensor that provides input for Nikon’s exclusive Scene Recognition System. When taking pictures, each scene is analyzed and the focus, exposure, and white balance are automatically adjusted to ensure optimum results. Last but not least, superior image quality requires superior optics: the Nikon D3200 works with an extensive range of NIKKOR lenses, the same lenses used by experienced photographers around the world to get the most out of their Nikon D-SLR cameras. Add up all of the advantages and you can see why the Nikon D3200 is an excellent choice for experiencing D-SLR photography.

Nikon D4 flagship camera — transforming digital data into superior quality images with smooth color and spectacular detail. Other Nikon advantages include a 420-pixel RGB sensor that provides input for Nikon’s exclusive Scene Recognition System. When taking pictures, each scene is analyzed and the focus, exposure, and white balance are automatically adjusted to ensure optimum results. Last but not least, superior image quality requires superior optics: the Nikon D3200 works with an extensive range of NIKKOR lenses, the same lenses used by experienced photographers around the world to get the most out of their Nikon D-SLR cameras. Add up all of the advantages and you can see why the Nikon D3200 is an excellent choice for experiencing D-SLR photography.

* ISO range can be raised as high as ISO 12800 equivalent, giving you more options in extremely low-light conditions.
Step-by-step instructions for incredible images: Guide Mode

Are you new to D-SLR photography? The D3200 makes it easy to take the pictures that you’ve always wanted. Step by step, Nikon’s Guide Mode walks you through the process of setup, shooting, viewing and deleting. Simply select Easy operation for help with taking pictures of the most common situations and subjects, such as Close-ups or Portraits. Choose Advanced operation for more creative options, such as Soften backgrounds or Freeze motion. The helpful Assist images provide visual reference examples in order to illustrate the expected results, and help you to better understand how to achieve the type of images you want.

Easy Operation

- Select an operation
- See an explanation of photo techniques
- Select a shooting method
- Select an operation
- Select and confirm the scene
- Choose from: Use the viewfinder, Use live view or Shoot movies
- Select an operation
- Select an operation
- Freeze motion (people) Capture reds in sunsets Sleeping faces Close-ups
- Soften backgrounds
- Bring more into focus
- Freeze motion (people)
- Freeze motion (vehicles)
- Show water flowing
- Capture reds in sunsets
- Take bright photos
- Take dark (low key) photos
- Reduce blur

Guide Mode provides step-by-step assistance with taking pictures

Guide Mode provides step-by-step assistance with taking pictures

Easy Operation

- Select the mode and the camera automatically optimizes your settings appropriately for shooting close-ups of flowers and other small objects.

Advanced Operation

- This setting allows you to take pictures of small children discreetly by reducing shutter noise and turning off the flash.
- Select this option for dramatic sunset shots. The white balance is adjusted to emphasize the warm tones of the setting sun.
- Select this option for portrait shots. The white balance is adjusted to emphasize the skin tone of the subject.
- Select this option for portrait shots. The white balance is adjusted to emphasize the skin tone of the subject.
- Select this option for portrait shots. The white balance is adjusted to emphasize the skin tone of the subject.
- Select this option for portrait shots. The white balance is adjusted to emphasize the skin tone of the subject.
- Select this option for portrait shots. The white balance is adjusted to emphasize the skin tone of the subject.
- Select this option for portrait shots. The white balance is adjusted to emphasize the skin tone of the subject.
- Select this option for portrait shots. The white balance is adjusted to emphasize the skin tone of the subject.
- Select this option for portrait shots. The white balance is adjusted to emphasize the skin tone of the subject.
- Select this option for portrait shots. The white balance is adjusted to emphasize the skin tone of the subject.
Scene Modes and other creative options: get the best results for each scene

In addition to Guide Mode assistance, the D3200 offers familiar Scene Modes. Simply select one of the six icons on the mode dial: Portrait, Landscape, Child, Sports, Close up or Night portrait. Instantly, the camera is now set to automatically deliver optimal results for your shooting situation. Further creative D-SLR options put aperture and shutter speed under your control, either combined — P (programmed auto), individually — S (shutter-priority auto) and A (aperture-priority auto), or independently — M (manual).

Excellent results for almost any subject

If you are taking still pictures using D3200’s “live view” monitor and are using the Auto or Auto (flash off) functions, the Scene Auto Selector can automatically select the most appropriate set-up from a choice of options: Portrait, Landscape, Close up and Night portrait. The D3200 self-configures to ensure optimum results, leaving you more time to concentrate on composition.

Even when they’re part of the action

Live view for easy operation and sharp focus

D-SLR shooting is easy with “live view.” Whether taking stills or recording movies, there are four convenient AF-area modes to choose from: face-priority AF, wide-area AF, normal-area AF and subject-tracking AF. The combination of subject-tracking AF and full-time-servo AF (AF-F) maintains the focus point as the action progresses.

Still photography with faster response: the optical viewfinder

D-SLR cameras are noted for showing exactly what the lens is seeing. Use of the viewfinder offers more stability, a clearer view and more precise composition for landscape, portrait and still life photography — advantages that enable you to better capture images at the right moment.

Live view shooting convenience: Scene Auto Selector instantly selects settings to match a scene

Still photography with faster response: the optical viewfinder

When taking pictures through the optical viewfinder, the 11-point AF system quickly and precisely detects your subject. To ensure rapid and accurate autofocusing, choose auto-area AF and let the Scene Recognition System keep your subject sharp automatically. Choose dynamic-area AF* or 3D-tracking (11 points)* to capture fast-moving subjects or to change your composition freely while keeping the subject in sharp focus. If you want a specific area of your subject to stay sharp, choose single-point AF.

*When focus mode is continuous-servo AF (AF-C) or auto AF-S/AF-C selection (AF-A).

Be confident of capturing the moment: continuous shooting at approx. 4 frames per second

The movement, position and expression of your subject can be unpredictable, and you may never know exactly when a definitive moment might happen. For times like these, the D3200 offers a frame rate of approx. 4 frames per second, allowing a burst of images to capture a decisive moment during sporting events and when taking pictures of elusive pets or children at play with full autofocus performance.
Fine-tune your creative vision before taking the shot

Add creative flair after you shoot

Active D-Lighting: more detail in extreme lighting
Automatically reveal detail in the dark and light parts of high-contrast scenes and capture images that appear closer to how your eyes see them. Leave Active D-Lighting on for hands-free operation.

Your images, your taste: Picture Control
Adjust the tonality and character of your pictures and Full HD movies to create a more personal touch. Six settings are available: Standard, Neutral, Vivid, Monochrome, Portrait and Landscape. In addition, you can manually adjust the sharpening, contrast, brightness, saturation and hue to further fine-tune your images to your own satisfaction.

Everything you need to create a masterpiece

Nikon’s intelligent built-in flash automatically pops up whenever needed – if you’re shooting in dark rooms, indoors or outdoors.

Extremely easy, stress-free operation with intelligent auto modes

Compact and lightweight for portability and convenience

Easy shooting for self-portraits and close-up shots — infrared receivers for remote control located in both front and rear of the camera

Optical viewfinder for faster shooting responses

Live view activation at the touch of a button

Button and dial layout ensures easy operation

Your images, your tastes: Picture Control
Adjust the tonality and character of your pictures and Full HD movies to create a more personal touch. Six settings are available: Standard, Neutral, Vivid, Monochrome, Portrait and Landscape. In addition, you can manually adjust the sharpening, contrast, brightness, saturation and hue to further fine-tune your images to your own satisfaction.

More ways to enjoy pictures: the Retouch Menu
The D3200 offers a variety of options to finish off your pictures with a personalized look. Popular items such as Resize, Color sketch and Selective color have now been added to the menu.

Other items in the Retouch Menu:
• D-Lighting • Red-eye correction • Trim • Monochrome (Black-and-white, Sepia, Cyanotype) • Filter effects (Skylight, Warm filter, Red intensifier, Green intensifier, Blue intensifier) • Quick retouch • Straighten • Distortion control • Crop • Color balance • Perspective control • Mirrored effect • Gold frame

EN-EL14 Rechargeable Li-ion Battery (supplied)
ML-L3 Remote Control (optional)

More to enjoy pictures: the Retouch Menu

Add creative flair after you shoot

Compact and lightweight for portability and convenience

Nikon Integrated Dust Reduction System for consistently clean and clear pictures

Superb quality NIKKOR lens with built-in VR (Vibration Reduction)

Comfortable camera grip fits naturally in your hands

Nikon’s intelligent built-in flash automatically pops up whenever needed – if you’re shooting in dark rooms, indoors or outdoors.

Extremely easy, stress-free operation with intelligent auto modes

Easy shooting for self-portraits and close-up shots — infrared receivers for remote control located in both front and rear of the camera

Optical viewfinder for faster shooting responses

Live view activation at the touch of a button

Button and dial layout ensures easy operation

Your images, your tastes: Picture Control
Adjust the tonality and character of your pictures and Full HD movies to create a more personal touch. Six settings are available: Standard, Neutral, Vivid, Monochrome, Portrait and Landscape. In addition, you can manually adjust the sharpening, contrast, brightness, saturation and hue to further fine-tune your images to your own satisfaction.

More ways to enjoy pictures: the Retouch Menu
The D3200 offers a variety of options to finish off your pictures with a personalized look. Popular items such as Resize, Color sketch and Selective color have now been added to the menu.

Other items in the Retouch Menu:
• D-Lighting • Red-eye correction • Trim • Monochrome (Black-and-white, Sepia, Cyanotype) • Filter effects (Skylight, Warm filter, Red intensifier, Green intensifier, Blue intensifier) • Quick retouch • Straighten • Distortion control • Crop • Color balance • Perspective control • Mirrored effect • Gold frame

EN-EL14 Rechargeable Li-ion Battery (supplied)
ML-L3 Remote Control (optional)
Tell stories easily — See the Full HD movie difference for yourself

Incredible movie recording at your fingertips: Full HD movies (1,920 x 1,080/30p)

The D3200 is not limited to taking outstanding still pictures. It also delivers outstanding D-Movie performance with Full HD movie capability. Together with D-SLR advantages such as beautiful bokeh (background blur), great low-light performance and extensive compatibility with the NIKKOR lens range, making your own movies has just become easier and more creative than ever before. The features of “live view” autofocus like full-time-servo AF (AF-F) and subject-tracking AF are completely compatible when recording D-Movies, so your subject will stay in sharp focus, even when in motion. Face-priority AF is also available during D-Movie, which means you can stop worrying about focusing on faces and enjoy movie recording. The D3200 also records sound and comes equipped with in-camera editing functions, giving you movie production potential.

Incredible images and movies start with incredible NIKKOR lenses

VR (Vibration Reduction) technology to minimize the effects of camera shake

NIKKOR Known for its reliability, clarity and devotion to the needs of passionate photographers, Nikon’s exclusive lens brand NIKKOR has come to represent the finest optics in the world. Join the community and share a love of great photography with photographers across the globe.

AF-S DX NIKKOR 55-300mm f/4.5-5.6G ED VR
A powerful super-telephoto zoom that lets you get close to distant subjects while shooting handheld. The strong compression effect makes for dynamic images. Great for sports and wildlife.

AF-S DX NIKKOR 35mm f/1.8G
Compact prime lenses like this one deliver beautiful backgrounds in portraits, as well as sharp handheld pictures — even in low light.

AF-S DX Micro NIKKOR 40mm f/2.8G
A compact micro lens designed to capture small subjects at close distances, featuring a large maximum aperture of f/2.8. This is ideal for lifesize (1:1) close-ups and is also suitable for portraits and landscapes as a standard lens.

AF-S DX Micro NIKKOR 40mm f/2.8G

AF-S DX NIKKOR 55-300mm f/4.5-5.6G ED VR

VR (Vibration Reduction) technology to minimize the effects of camera shake

NIKKOR lenses incorporate the VR function within the lens rather than within the camera body. This ensures that blur caused by camera shake is corrected in the optical path before it reaches the sensor, leading to clearer images and faster responses. Furthermore, the image in the viewfinder is stabilized, allowing easier and more accurate composition.

VR (Vibration Reduction) technology to minimize the effects of camera shake

NIKKOR lenses incorporate the VR function within the lens rather than within the camera body. This ensures that blur caused by camera shake is corrected in the optical path before it reaches the sensor, leading to clearer images and faster responses. Furthermore, the image in the viewfinder is stabilized, allowing easier and more accurate composition.

VR (Vibration Reduction) technology to minimize the effects of camera shake

NIKKOR lenses incorporate the VR function within the lens rather than within the camera body. This ensures that blur caused by camera shake is corrected in the optical path before it reaches the sensor, leading to clearer images and faster responses. Furthermore, the image in the viewfinder is stabilized, allowing easier and more accurate composition.

VR (Vibration Reduction) technology to minimize the effects of camera shake

NIKKOR lenses incorporate the VR function within the lens rather than within the camera body. This ensures that blur caused by camera shake is corrected in the optical path before it reaches the sensor, leading to clearer images and faster responses. Furthermore, the image in the viewfinder is stabilized, allowing easier and more accurate composition.

VR (Vibration Reduction) technology to minimize the effects of camera shake

NIKKOR lenses incorporate the VR function within the lens rather than within the camera body. This ensures that blur caused by camera shake is corrected in the optical path before it reaches the sensor, leading to clearer images and faster responses. Furthermore, the image in the viewfinder is stabilized, allowing easier and more accurate composition.

VR (Vibration Reduction) technology to minimize the effects of camera shake

NIKKOR lenses incorporate the VR function within the lens rather than within the camera body. This ensures that blur caused by camera shake is corrected in the optical path before it reaches thesensor, leading to clearer images and faster responses. Furthermore, the image in the viewfinder is stabilized, allowing easier and more accurate composition.
Wireless camera control via smart devices

Connecting the optional Wi-Fi Module Adapter to the D3200 allows you to take pictures and then send them wirelessly to a smart device, such as a smartphone or tablet — a quick and easy way to share your images via social networking services (SNS) or e-mail. You can even release the D3200’s shutter from the smart device, as well.

my Picturetown — simply brilliant

The D3200 comes equipped with a convenient built-in pop-up flash, but with optional Speedlights, inspired flash photography becomes even easier and more creative. The compact and lightweight SB-400 delivers intelligent through-the-lens (TTL) flash control and bounce flash capability for a more natural lighting effect without strong shadows. The multifunctional SB-700 offers the exciting potential of wireless multiple-flash operation via the Nikon Creative Lighting System.

Approved memory cards

To ensure compatibility, we recommend that you use SD cards that have been specifically tested and approved for use in this product. Before purchasing, test the card in your product. Formatting does not entirely wipe out data on cards with other write-protect switches.

Approved memory cards

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Model</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>SanDisk</td>
<td>Extreme Pro SDHC UHS-I</td>
<td>8 GB, 16 GB, 32 GB, 64 GB, 128 GB</td>
</tr>
<tr>
<td>sandisk</td>
<td>Ultra SDHC UHS-I</td>
<td>8 GB, 16 GB, 32 GB, 64 GB, 128 GB</td>
</tr>
<tr>
<td>Toshiba</td>
<td>Exceria SDHC</td>
<td>2 GB, 4 GB, 8 GB, 16 GB, 32 GB</td>
</tr>
<tr>
<td>Lexar</td>
<td>Platinum II</td>
<td>16 GB, 32 GB, 64 GB, 128 GB</td>
</tr>
<tr>
<td>Kingston</td>
<td>SDHC Class 10</td>
<td>16 GB, 32 GB, 64 GB, 128 GB</td>
</tr>
</tbody>
</table>

Note: Other cards have not been tested. For more details on the above cards, check the card manufacturer’s website.

Approved memory cards

<table>
<thead>
<tr>
<th>Size</th>
<th>Image quality</th>
<th>File size</th>
<th>No. of images</th>
<th>Buffer capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPEG fine</td>
<td>Large</td>
<td>31.9 MB</td>
<td>171</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Medium</td>
<td>7.4 MB</td>
<td>853</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Small</td>
<td>1.0 MB</td>
<td>6300</td>
<td>100</td>
</tr>
<tr>
<td>JPEG basic</td>
<td>Large</td>
<td>3.0 MB</td>
<td>1900</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Medium</td>
<td>3.7 MB</td>
<td>1600</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Small</td>
<td>1.0 MB</td>
<td>6300</td>
<td>100</td>
</tr>
<tr>
<td>NEF (RAW)</td>
<td>Large</td>
<td>20.4 MB</td>
<td>259</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Medium</td>
<td>11.9 MB</td>
<td>80</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td>Small</td>
<td>5.2 MB</td>
<td>4500</td>
<td>100</td>
</tr>
</tbody>
</table>

System chart

Memory card capacity

The following table shows approximate number of pictures that can be stored on a memory card with continuous shooting. However, the image quality and frame rate vary depending on the scene recorded.

<table>
<thead>
<tr>
<th>Memory card capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>8 GB</td>
</tr>
<tr>
<td>16 GB</td>
</tr>
<tr>
<td>32 GB</td>
</tr>
<tr>
<td>64 GB</td>
</tr>
<tr>
<td>128 GB</td>
</tr>
</tbody>
</table>

Approved memory cards

<table>
<thead>
<tr>
<th>Manufacturer</th>
<th>Model</th>
<th>Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>SanDisk</td>
<td>Extreme Pro SDHC UHS-I</td>
<td>8 GB, 16 GB, 32 GB, 64 GB, 128 GB</td>
</tr>
<tr>
<td>sandisk</td>
<td>Ultra SDHC UHS-I</td>
<td>8 GB, 16 GB, 32 GB, 64 GB, 128 GB</td>
</tr>
<tr>
<td>Toshiba</td>
<td>Exceria SDHC</td>
<td>2 GB, 4 GB, 8 GB, 16 GB, 32 GB</td>
</tr>
<tr>
<td>Lexar</td>
<td>Platinum II</td>
<td>16 GB, 32 GB, 64 GB, 128 GB</td>
</tr>
<tr>
<td>Kingston</td>
<td>SDHC Class 10</td>
<td>16 GB, 32 GB, 64 GB, 128 GB</td>
</tr>
</tbody>
</table>

Note: Other cards have not been tested. For more details on the above cards, check the card manufacturer’s website.

Approved memory cards

<table>
<thead>
<tr>
<th>Size</th>
<th>Image quality</th>
<th>File size</th>
<th>No. of images</th>
<th>Buffer capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>JPEG fine</td>
<td>Large</td>
<td>31.9 MB</td>
<td>171</td>
<td>10</td>
</tr>
<tr>
<td></td>
<td>Medium</td>
<td>7.4 MB</td>
<td>853</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Small</td>
<td>1.0 MB</td>
<td>6300</td>
<td>100</td>
</tr>
<tr>
<td>JPEG basic</td>
<td>Large</td>
<td>3.0 MB</td>
<td>1900</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Medium</td>
<td>3.7 MB</td>
<td>1600</td>
<td>100</td>
</tr>
<tr>
<td></td>
<td>Small</td>
<td>1.0 MB</td>
<td>6300</td>
<td>100</td>
</tr>
<tr>
<td>NEF (RAW)</td>
<td>Large</td>
<td>20.4 MB</td>
<td>259</td>
<td>18</td>
</tr>
<tr>
<td></td>
<td>Medium</td>
<td>11.9 MB</td>
<td>80</td>
<td>80</td>
</tr>
<tr>
<td></td>
<td>Small</td>
<td>5.2 MB</td>
<td>4500</td>
<td>100</td>
</tr>
</tbody>
</table>
Nikon Digital SLR Camera D3200 Specifications

**Release Date**
10 March 2012

**Effective angle of view**
Approx. 1.5x

**Effective pixels**
24.2 million

**Image sensor**
23.2 × 15.4 mm CMOS sensor

**Image size (pixels)**
- 6,016 × 4,000 (L)
- 4,512 × 3,000 (M)
- 3,008 × 2,000 (S)

**Autofocus**
- Autofocus: Nikon AF-C (continuous), AI-P lenses in combination

**AF-area mode**
- Face-priority AF
- Wide-area AF
- Normal-area AF
- Subject-tracking AF

**AF lock**
- Can be selected from T, single focus points

**AF mode**
- Single-Servo AF
- Single-Servo AF
- Focus lock can be locked by pressing the shutter-release button halfway (single-servo AF) or by pressing the shutter-release button

**Metering method**
- Matrix metering
- Center-weighted metering
- Spot metering: 2 to 20° V

**Exposure metering system**
- 9.5 mm x 9.5 mm x 11.8 mm

**Exposure control**
- F-stop and shutter speed combination

**Exposure compensation**
- -5 to +5 EV in increments of 1/3 EV

**Exposure lock**
- Luminosity locked at detected value with AE lock button

**Flash**
- Auto flash with auto pop-up (P, S, A, M: Manual pop-up with button release)
- Flash compensation: -3 to +1 EV in increments of 1/3 EV
- Flash control: • TTL: i-TTL flash control using 420-pixel RGB sensor is available with built-in flash and SB-910, SB-900, SB-800, SB-700, SB-600 or SB-400; i-TTL balanced fill flash for digital SLR is used with matrix and center-weighted metering, standard i-TTL flash for digital SLR with spot metering

**Live view**
- Auto, incandescent, fluorescent (7 types), direct sunlight, flash, cloudy, shade, preset manual, all except preset manual with fine tuning

**Video compression**
- H.264/MPEG-4 Advanced Video Coding

**ISO sensitivity**
- ISO 100 to 6400; can also be set to approx. 1 EV above ISO 6400 (ISO 12800 equivalent)

**Frame size (pixels) and frame rate**
- 1,080 × 1,920: 25p/30p
- 1,280 × 720: 60p

**File format**
- MOV

**Power source**
- Battery: EN-EL14 Rechargeable Li-ion Battery

**Tripod socket**
- 1/4 in. (ISO 1222)

**Weight**
- Approx. 505 g (body only)

**Dimensions/weight**
- Approx. 16.5 × 8.5 × 5.0 mm (0.7 x 0.3 x 0.2 in.)

**External sockets**
- DC IN, USB, micro HDMI, Audio/Video output

**Supported languages**
- Arabic, Chinese (Simplified and Traditional), Czech, Danish, Dutch, English, Finnish, French, German, Greek, Hindi, Hungarian, Indonesian, Italian, Japanese, Korean, Norwegian, Polish, Portuguese (Portugal and Brazil), Russian, Spanish, Swedish, Thai, Turkish, Ukrainian

**Operating environment**
- Temperature: (0 to 40°C) 32 to 104°F

**Ruggedness**
- Less than 90% (no condensation)

**Accessories**
- EN-EL14 Rechargeable Li-ion Battery
- MB-D10 Battery Grip
- DK-20 Rubber Eyecup
- UC-E17 USB Cable
- EG-CP14 Audio Video Cable
- AN-DC3 Camera Strap
- BF-1B Body Cap
- BS-1 Accessory Shoe Cover
- EN-EL14a High-Capacity Rechargeable Li-ion Battery
- DK-20 Rubber Eyecup
- UC-E17 USB Cable
- EG-CP14 Audio Video Cable
- AN-DC3 Camera Strap
- BF-1B Body Cap
- BS-1 Accessory Shoe Cover
- ViewNX 2 and Capture NX 2 software

**Specifications and equipment are subject to change without any notice or obligation on the part of the manufacturer. Maart 2012 ©2012 Nikon Corporation**

Visit the Nikon Europe website at: [www.europe.nikon.com](http://www.europe.nikon.com)